DAN: 365-067122			
INPUT CDSN: CRT312	ADM:	AU393	
TOR: 261131Z MAR 86	TOT:	261132Z MAR 8	4
OUTPUT COSN: DP0239 T	TOT: 261131Z N	1AR 86	
ROUTING= DCQ, TPQ			
WIRE SVC= **UNACSICKED+*			
CCMMDIS=**UNASSIGNED**			
RATUZDKW RUESFVA0492 0841	. 530-UUUURUTL	.AAD.	
ZNR UUUUU ZYN ZPO			
R 251530Z MAR 86			
FM FBIS VIENNA AU			
TO RUTLAAD/FBIS WASHINGTO	DC DC		
RUDOMKD/FBIS LONDON UK//T	TAPE//		
ACCT FBAU-EWDK			
BT			
UNCLAS			

0499 890

AU393

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(HEREWITH REFILE ANSWERING WA251555)

REF WA161 ON TV IDENTIFICATIONS:

AUDIO/VIDEO ICENTIFICATIONS OF TELEVISION SCURCES SEEN AT AU FOLLOW:

1. AUSTRIA: AUDIO -- NONE, ALTHOUGH PROGRAMMING ANNOUNCERS
WILL REFER TO PROGRAMS WHICH CAN BE SEEN ON EITHER FS-1 OR FS-2
(TV-1, TV-2)

VIDEO -- THE TRICRAPH "ORF" (DESTERREICHISCHER RUNOFUNK
FERNSEHEN, OR AUSTRIAN RADIO AND TELEVISION) WILL DECASIONALLY
BE SHOWN DURING THE BROADCAST OF A TV PROGRAM, AS WILL EITHER
CHANNEL IDENTIFICATIONS FS-1 OR FS-2. THERE ARE NO OTHER VIDEO
IDENTIFICATIONS GIVEN.

2. ALBANIA: AUDIO -- NONE.

VIDEO -- THE VIDEO LOCO CONSISTS OF A RED STAR OVER A BLUE
BACKGROUND, WITH A FEMALE FIGURE CARRYING A FLAG SUPERIMPOSED ON
PART OF THE STAR. THE LOOD ALSO CONTAINS CONCENTRIC CIRCLES
REPRESENTING RADIO WAVES. AN INSCRIPTION READING "RADIO TELEVIZIONI
SHQIPTAR" (ALBANIAN RADIO AND TELEVISION) APPEARS AT THE BOTTOM
RICHT CORNER OF THE TV SCREEN.

3. CZECHOSŁOVAKIA: AUDIO -- NONE.

VIDEO - THREE TEST PATTERNS HAVE BEEN OBSERVED FOR CZECHOSLOVAK
TV, WHICH WE MONITOR FROM TRANSMITTERS IN BRATISLAVA: 1) A TEST
PATTERN BEARING THE INSCRIPTION CST BRATISLAVA (CESKOSLOVENSKA
TE: EVIZIA, OR'CZECHOSLOVAK TELEVISION); 2) THE PATTERN SR 1 TV
BRATISLAVA (SLOVAK REPUBLIC TV I); AND 3) THE PATTERN SR 2
TV BRATISLAVA (SLOVAK REPUBLIC TV II).

ADDITIONALLY, IMMEDIATELY BEFORE THE START OF BROADCASTS IS
INSERTED THE SYMBOL OF THE TELEVISION STUDIO FROM WHICH THE
BROADCASTS ORIGINATE. THERE ARE FIVE SUCH STUDIOS IN THE CSSR -PRAGUE, BRATISLAVA, BRNO, OSTRAVA, AND KOSICE. THE SYMBOL FOR THE
PRAGUE STUDIO IS A STYLIZED PICTURE OF PRAGUE CASTLE; THAT FOR
BRATISLAVA IS A STYLIZED PICTURE OF BRATISLAVA CASTLE. WE HAD

NO RECENT EXAMPLES OF THE SYMBOLS OF THE OTHER THREE.

OCCASIONALLY DURING SHORT BREAKS, IN PROGRAMS ARE SHOWN ON THE SCREEN THE TRIGRAPH CST AND EITHER A 1 OR 2. IT IS ASSUMED THAT THE FIGURES REPRESENT EITHER BRATISLAVA I OR BRATISLAVA II.

4. HUNCARY: AUDIO -- NONE.

VIDEO -- THE STATION LOGO SHOWS THE HUNGARIAN PARLIAMENT BUILDING, THE WORDS "MAGYAR TELEVIZIO" (HUNGARIAN TELEVISION), AND EITHER A 1 OR 2, THE LATTER IDENTIFYING THE CHANNEL.

5. YUGOSLAVIA: AUDIO -- NONE.

VIDEO -- THE ONLY IDENTIFYING LOGO SEEN HAS BEEN A CIRCLE WITH THE TRIGRAPH "RTB" (RADIO TELEVIZIJA BEOGRAD, OR BELGRADE RADIO AND TELEVISION). MZ/1540Z MAR

BT

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